

**Michael Ottersen**

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**Education**

Tyler School of Art, Temple University, Philadelphia, PA, B.F.A

**Solo Exhibitions**

2004 Gallery 4Culture, Seattle, WA

1985 Sharpe Gallery, New York, NY

1983 Sharpe Gallery, New York, NY, "Skin and Bone"

1976 Tyler Gallery, Philadelphia, PA

**Selected Group Exhibitions**

2011 Kirkland Arts Center, Kirkland, WA. "The Three Dimensional Line."

Curated by Ellen Ziegler

2011 Feature Inc., New York, NY. "I Am Not Monogamous, I Heart Poetry"

2010 Feature Inc., New York, NY "Power to the People"

2010 Gallery onetwentyeight, New York, NY "Geometric Themes and Variations." Curated by Gloria Klein

2009 Feature Inc., New York, NY "Skulture"

2009 Gallery onetwentyeight, New York, NY "Goo'z Part Two"

2009 Soil, Seattle, WA "Dig: Soil Invitational 2009"

2007 Ice Box Project Space, Philadelphia, PA "Tyler Alumni Exhibition, Painting 2007"

2007 Pratt Gallery, Seattle, WA, "Faculty Exhibit"

2006 Kirkland Arts Center, Kirkland, WA, "On the Edge"

1999 Bellevue Art Museum, Bellevue, WA, "1999 Pacific Northwest Annual"

1998 Center on Contemporary Art, Seattle, WA, "Pratt Faculty Exhibit"

1998 Kirkland Arts Center, Kirkland, WA, "Faculty Exhibit"

1996 Site21/21 artspace, Albuquerque, NM, "Carpet"

1991 P.S. 122 Gallery, New York, NY, installation: "An Exact Address"

1987 Gallery Alexander Wood, New York, NY

Gallery Alexander Wood, New York, NY, "Fire"

1986 Fashion Institute of Technology, New York, NY, "The East Village"

1985 City Without Walls Gallery, Newark, NJ, "Forbidden Dream", curated by Colleen Thornton

1985 City Without Walls Gallery, Newark, NJ, "Real/Surreal", curated by Colleen Thornton

1985 Sandy Webster Gallery, Philadelphia, PA, "Current Trends in New York Art"

1984 Galerie Andre Emmerich, Zurich, Switzerland, "Inside the East Village"

- 1983 Alexander F. Milliken Gallery, New York, NY "Three Part Variety", curated  
by David Wojnarowicz
- 1983 Gracie Mansion Gallery, New York, NY
- 1983 Sharpe Gallery, New York, NY, "Self Image"
- 1980 Westbeth Painters Space, New York, NY

### **Bibliography**

*Huffington Post: Huffpost Arts/ Haiku Reviews (5/27/11)* "The Three Dimensional Line" by Peter Frank

*Seattle Post-Intelligencer*, August 17, 2006 Arts and Entertainment, pg.C4,  
Regina Hackett

*Seattle Post Intelligencer*, February 5, 2004, Arts and Entertainment, Regina  
Hackett

*Albuquerque Tribune*, August 9, 1996, pg. B1, T.D. Mobley-Martinez

*New York Native*, October 7, 1991, pg.43, David Hirsch

*Artnews*, September, 1985, pg. 141, Maurice Poirer

*Details*, September, 1985, Cookie Mueller

*Artnews*, January 8, 1984, pg.160, Eleanor Heartney

*The East Village Eye*, August, 1983

### **Collections**

University of Washington Medical Center, Seattle, WA

### **Grants**

Artist's Fellowship Inc. New York, NY

### **Teaching Experience**

Northwest College of Art

North Seattle Community College

Bellevue Art Museum

Pratt Fine Arts Center

Kirkland Art Center